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EUGENE
Weekly

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Competing horses, watching cat behavior, helping dogs in need and more in the Pets issue

READY, SET, PETS!

Kimberlee Barker and her horse Nairobi practice working equitation.

Photo by Eve Weston

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OPINION

letters

HOUSES, GARDENS AND BURNS

That House Near Coburg

Kudos to Christian Wihtol for the Wildfang bankruptcy saga. Wow. We've long wondered about that unfinished house. Now we know, thanks to this very well-written piece.

Andrew and Beth Bonamici
Eugene

Garden Solutions

Touching on the June Gardening Column by Alby Thoumsin titled "Healthy Soil: Start with good soil to grow good plants," I want to propose a source for the compost used in the verti-mulching technique. As explained in the article, the soil in most urban settings has been compromised and verti-mulching would be an efficient and cost effective way to solve this issue. With food insecurity on the rise and food waste in the US being among the highest globally, why not use the food we already waste as the source of compost?

Our solution could be a policy that would require businesses to either donate or compost any food that would be disposed of in other ways. With only 20 percent being composted in the state of Oregon, this would be the single biggest source to help solve the soil health issue in Eugene.

Fairly simple.

Thank you Alby Thoumsin for shedding some light on an issue that affects everyone in the Eugene-Springfield area!

Anthony Collins
Eugene

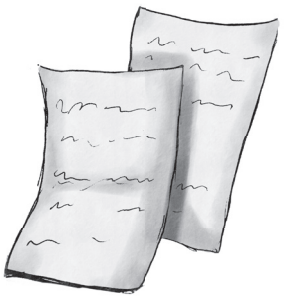
Celebrate Warner and Learn

Kudos to *Eugene Weekly* for its story recounting the community-based nonviolent resistance to the notorious Warner Creek arson-salvage timber sale ("Learn from the Burn," August 6). As someone who has too often been featured in media stories about that struggle, I am grateful to see several other activists and community members rightfully recognized in print for their key contributions to that successful forest defense campaign.

The Warner Creek campaign resembled a local social movement that was widely supported because it held the moral high ground righteously opposing the crimes of forest arson and lawless salvage logging. Over the course of five years there were many people engaged in countless collective actions, facing risks and making personal sacrifices, who were also crucial to its victory. As the first draft of history, journalism has understandably failed to cite those unheralded individuals who also deserve public acknowledgment of their civic heroism.

Come to the Warner Creek 30th Anniversary celebration at the WOW Hall on August 24th to hear some action stories never told before along with reflections on what we should learn from the burn of that campaign for a resurgent forest defense movement fighting against awful "lawful" logging today.

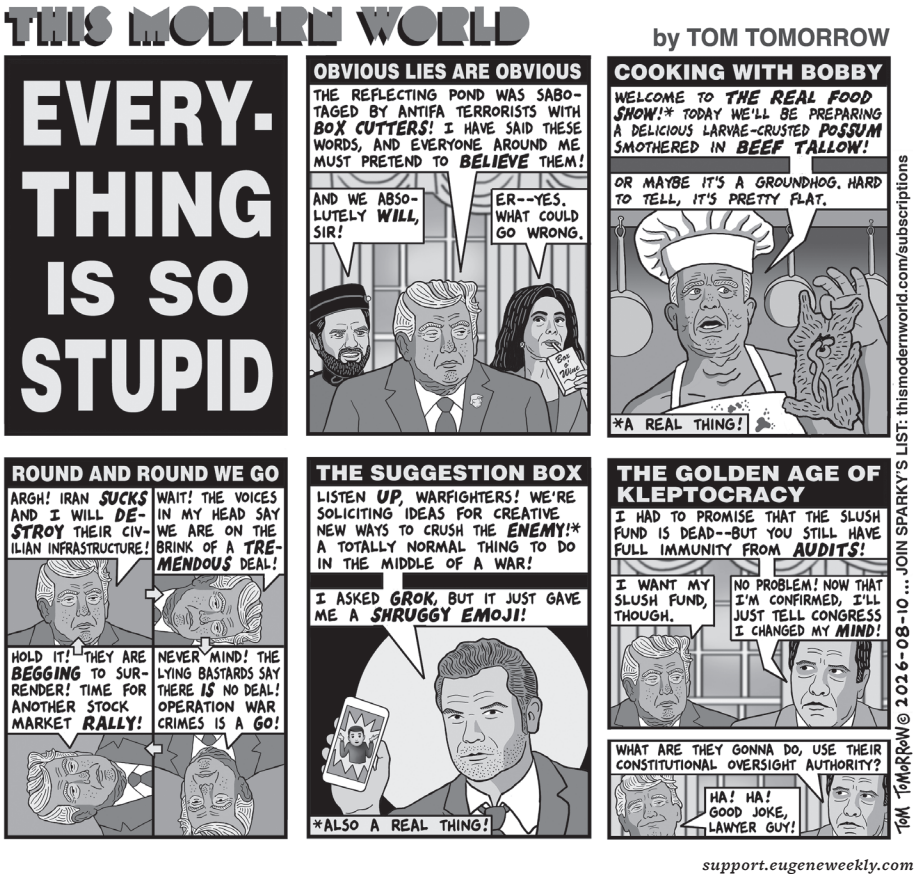
Timothy Ingalsbee
Firefighters United for Safety, Ethics and Ecology



LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Limit length to 250 words and include your address and phone number for our files. Deadline: 9 am Monday. Email to Letters@EugeneWeekly.com.

THIS MODERN WORLD

by TOM TOMORROW


EVERYTHING IS SO STUPID
OBVIOUS LIES ARE OBVIOUS
THE REFLECTING POND WAS SABOTAGED BY ANTIFA TERRORISTS WITH BOX CUTTERS! I HAVE SAID THESE WORDS, AND EVERYONE AROUND ME MUST PRETEND TO BELIEVE THEM!
AND WE ABSOLUTELY WILL, SIR!
ER--YES. WHAT COULD GO WRONG.
COOKING WITH BOBBY
WELCOME TO THE REAL FOOD SHOW!* TODAY WE'LL BE PREPARING A DELICIOUS LARVAE-CRUSTED POSSUM SMOTHERED IN BEEF TALLOW!
OR MAYBE IT'S A GROUNDHOG. HARD TO TELL, IT'S PRETTY FLAT.
*A REAL THING!
ROUND AND ROUND WE GO
ARGH! IRAN SUCKS AND I WILL DESTROY THEIR CIVILIAN INFRASTRUCTURE!
WAIT! THE VOICES IN MY HEAD SAY WE ARE ON THE BRINK OF A TREMENDOUS DEAL!
HOLD IT! THEY ARE BEGGING TO SURRENDER! TIME FOR ANOTHER STOCK MARKET RALLY!
NEVER MIND! THE LYING BASTARDS SAY THERE IS NO DEAL! OPERATION WAR CRIMES IS A GO!
THE SUGGESTION BOX
LISTEN UP, WARFIGHTERS! WE'RE SOLICITING IDEAS FOR CREATIVE NEW WAYS TO CRUSH THE ENEMY!* A TOTALLY NORMAL THING TO DO IN THE MIDDLE OF A WAR!
I ASKED GROK, BUT IT JUST GAVE ME A SHRUGGY EMOJI!
*ALSO A REAL THING!
THE GOLDEN AGE OF KLEPTOCRACY
I HAD TO PROMISE THAT THE SLUSH FUND IS DEAD--BUT YOU STILL HAVE FULL IMMUNITY FROM AUDITS!
I WANT MY SLUSH FUND, THOUGH.
NO PROBLEM! NOW THAT I'M CONFIRMED, I'LL JUST TELL CONGRESS I CHANGED MY MIND!
WHAT ARE THEY GONNA DO, USE THEIR CONSTITUTIONAL OVERSIGHT AUTHORITY?
HA! HA! GOOD JOKE, LAWYER GUY!
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Local & Vocal

Viewpoint by Dan Bryant

On Cruelty and Corruption

Every day Trump is in office undermines the beliefs that were a fundamental basis to the creation of our nation

Much disturbs me about the Trump administration, but as a minister, nothing more than the support from so many who espouse the Christian faith. Frank Bruni of *The New York Times* sums the problem up well in a July 26 opinion piece: "Mouth enough dogma, sprinkle your conversation with enough references to Christ, maybe drape a cross around your neck and all manner of cruelty and corruption is forgiven."

On cruelty: When Markwayne Mullin, the newly installed head of the Department of Human Services, rightly put a pause on ICE-initiated traffic stops after the killing by ICE of another brown-skinned motorist, Trump let his displeasure be known and the policy was quickly reversed. The message is clear — the lives of immigrants, whether legal residents or not, have no value in the eyes of this administration.

That is not only contrary to Christian faith, it is contrary to the inalienable rights given by God to all people with which the *Declaration of Independence* begins: life, liberty and the pursuit of happiness. Every day Trump is in office belies that fundamental basis to the creation of our nation.

On corruption: the blatant manner in which the president uses his office to enrich himself, family and friends, surpasses all others in American history. Pardons and favors given to those who have made sizable political donations, unreal profiteering from cryptocurrency, the "gift" of a $400 million airplane (plus taxpayer paid upgrades) only to be transferred to the Trump presidential library after just two and a half years in service, and so on.

And now we learn that our government has signed a deal to provide Saudi Arabia with U.S. technology to build nuclear power plants. Can anyone with a straight face say the "investment" by Saudi Arabia of $2 billion into Jared Kushner's equity firm had no influence on that deal?

To this list add any number of public and private sins — conviction for sexual assault, hush money paid to an adult film star and subsequent conviction for fraud, bragging about using his celebrity status to "grab women by the pussy," his birthday letter to Jeffrey Epstein framed by the outline of a naked girl, his constant lying about everything from crowd sizes to winning the 2020 election, the over-the-top narcissism (Mount Rushmore, seriously?), and to top it all off, initiating a war that violates every principle of Just War doctrine as outlined by St. Anselm and may also include war crimes.

In light of all this, it is incomprehensible to me that any Christian, or people of any faith tradition, can continue to support this administration. To make matters even worse, there are those who dare to assert that we are entering a new era of "Christian nationalism" to "restore" our roots as a Christian nation.

If this is what a Christian nation looks like, count me out. As one dedicated both to my faith and the principles of my nation, I will not leave, however. Count me instead as part of the loyal opposition.

Even as I despair over what is being done in the name of Christianity in this country today, I also have great hope that someone like James Talarico, a seminarian who has set aside his study to become a minister in order to run for the Senate, has a good chance of succeeding — in Texas of all places!

And Justin Pearson, the son of a Black preacher of my denomination and an extremely gifted orator himself, who is making a gallant effort to challenge the racist gerrymandering in Memphis that split a majority Black district into three majority white districts.

And then there is Sen. Raphael Warnock, attesting to his faith both in the halls of Congress and from the pulpit of the Ebenezer Baptist Church from whence Martin Luther King, Jr. led the Civil Rights movement.

These are but a few of my heroes, people who genuinely reflect the values of the faith I treasure and who also hold true to the principles on which our country was founded. They give me hope that the cruelty and corruption of the current administration will be short-lived and the day will soon come that, to quote the vision of a just society from the Psalmist will "give justice to the weak and the orphan; maintain the right of the lowly and the destitute."

Ideals of God and country are worthless when they are nothing more than jewelry we wear around our necks, but priceless when we actually put them into practice. May it be so.

Dan Bryant is a retired minister of the Christian Church (Disciples of Christ) and a 35-year resident of Eugene.

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Anne Fox-Hayward
1953-2025

Anne Fox-Hayward, "Onnie" to me, family and friends, died unexpectedly on Dec.18, 2025, from complications likely due to a heart attack and/or stroke. I should know because she passed away in our home with me by her side. I say this because apparently the internet does not recognize her death despite available public records (I filed for a death certificate). I googled Anne Fox-Hayward recently and found out the internet still considers her alive.

Onnie lived a full and productive life centered on family: hers the Foxes, mine the Haywards, and ours the Fox-Haywards featuring our wonderful children Kate and Sam. She worked very hard at the jobs she took to contribute to our family well being. She also experienced academic success, graduating from the University of Oregon with a BA in history. She later added an MBA degree and coupled with a CPA license entered the business world intent on further helping our family. Her contributions were enormous.

Onnie had a lifelong love affair with horses which began in her youth and was rekindled in her later years when we purchased a 10-acre horse property in Marcola as we neared retirement. For nine years we worked hard at maintaining and improving our property. The benefit was that we were able to enjoy many years of riding our horses on BLM trails adjoining our property and at local parks and public riding spaces. Onnie was living one of her dreams.

One of the activities Onnie most enjoyed was camping, especially camping at a place where she could satisfy her intense desire to find the perfect swimming hole. It was a lifelong pursuit. She came to camping with a lot of experience. As a participant in Outward Bound, Onnie developed an impressive set of trekking, backpacking and camping skills that she was excited to pass on to me and our children.

The Emigrant Fire in late summer 2025 cancelled a Fox family group camping trip to a site with her kind of swimming hole. The trip was rescheduled for this summer but her death prevented Onnie from enjoying it. We spread her ashes in the swimming hole (which incidentally far exceeded even her requirements) because we decided that she would have spent the whole trip at the swimming site. It seemed like the right thing to do.

Onnie had two other interests that bear mentioning, art and gardening. She had an artistic vision that showed itself in each of our houses over the years and in our gardens and outdoor spaces. She loved to hang art, change it and hang different art. She brought her vision outdoors to her gardens. Onnie's last garden venture was at the home in Eugene we moved to from Marcola to be closer to our children. At this home she spearheaded our conversion of our yards to almost entirely native species, friendly to birds and pollinators. One of the most important aspects of her artistic vision is that each of our children inherited many parts of it.

Alas, the internet was wrong, Anne Fox-Hayward was not still alive. Onnie would have been the first to advise you not to believe everything you read and see on the internet. She would also tell you that artificial intelligence is not always right. Maybe this is her way of telling us.

Lovingly submitted by
Thomas B (Tom or Tommy) Hayward

SPONSORED REMEMBRANCE

Small Business, Happy Pets

Smaller veterinary practices say local is better than corporate

BY EVE WESTON

Local veterinary providers say corporate-owned vet practices are becoming more common as the cost of operating an independent practice increases.

Vets say cost of medications and increasing economic pressure are leading many clinics to sell their companies to larger entities to survive. A 2025 study by the *Journal of the Agricultural and Applied Economics Association* revealed that corporate-run veterinary practices accounted for approximately 30 percent of the U.S. market in 2022.

The same study revealed that the entry of corporate practices can harm independent clinics, causing a 5.7 percent drop in employment and a 6.9 percent drop in revenue.

Dr. Amber Schofield started The Mobile Vet House Calls for Pets two years ago after the closure of Eugene Mobile Vet, which was purchased in 2022 by BetterVet, a Massachusetts-based corporation. BetterVet later merged with a Delaware-based company, The Vets, which ceased operations completely in July 2025.

Schofield says when Eugene Mobile Vet was purchased by BetterVet, "everything changed overnight." She says prices went up, clients couldn't get hold of their veterinarians and staff was overworked. Instead of calling a mobile office, Schofield says clients would reach a call center "somewhere in Minnesota or across the country."

Schofield says she founded The Mobile Vet because "no one wants that corporate experience, you're being sold things you don't need and didn't elect for."

During her first year of business, when BetterVet was still operating, she says it was difficult to compete with the corporation's pricing and capacity. "It was a big David and Goliath moment," she says, where she realized, "I just have to keep hitting the pavement." Today, Schofield owns a $300,000 fully-converted Mercedes-Benz Sprinter van complete with the equipment for minor anesthetic procedures, dentistry, ultrasound and radiographs.

Andria Saxon, a certified veterinary technician and certified veterinary practice manager, is the co-owner of Pawsitive Wellness Veterinary Care. Saxon founded the Eugene-based practice in 2018 after the previous clinic she was working for sold to a corporation. Like Schofield, she did not want to lose the personal touch of a locally owned practice. "I was more resistant to the distance between the people caring for the pets and the people making the decisions," Saxon says of corporate ownership. "If doing what's right might harm me financially, I'm willing to do that."

Schofield says big corporations are able to negotiate costs of medications with pharmaceutical manufacturers. "I've got no negotiating leverage as a small business so whatever a vaccine costs, I've got to pay for that and then the client pays slightly higher prices with me."

"We can get it, and we can sell it to our clients and we make a little bit off of it. But it is not anything near what they are offering the corporate practices," Saxon says.

Schofield uses a variant of the feline rabies vaccine that lowers the risk of adverse reactions. Each set of doses costs her approximately $500, meaning she has to charge clients almost $100 for vaccinating their pet. "I bet it costs a Banfield like half that," she says. For a consultation, Schofield charges $109 plus an additional $89 travel and concierge fee. Banfield is the largest privately owned veterinary practice in the United States, operating under Mars Incorporated — known for its confectionery treats like M&M's, Mars owns a large number of pet-oriented companies.

Even with cost barriers and higher work load, Schofield says managing her own small clinic takes a lighter toll on her mental and physical health compared to when she worked for a larger company.

"Veterinarians have a really really tough time with balance and mental health and quality of life," Schofield says. A 2019 study in the *Journal of the American Veterinary Medical Association* found that veterinarians face significantly higher rates of suicide mortality than the general population. Schofield says she's found her balance in owning her own practice. "It hits differently when you've got autonomy, when you can make decisions, when you can make changes."

Saxon says being able to offer longer visit times and having a local office where clients can talk to their doctor right away makes for a better experience. "When people come to us for a second opinion or they've gotten frustrated somewhere else, it's usually because of the communication," she says. Corporations "don't have time for the communication that those clients need."

Saxon adds that she does not blame the doctors who work for corporations, rather she critiques a business model that seemingly prioritizes profits over patient care. "I think they're just asked to work in a way that isn't always as for the team, the doctor or the patient," she says.

Despite fighting what sometimes seems like an uphill battle, Schofield says, "I feel like I'm an important part of my community."

For information on Amber Schofield's Mobile Vet House Calls for Pets, visit TheMobileVet.org. For information on Pawsitive Wellness Veterinary Care, visit PawsWellVet.com.

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Slant — Supportive!

BY EW EDITORIAL STAFF

>> We've been overwhelmed by the kind words and congratulations following last week's announcement about *Eugene Weekly*'s next chapter. This week brings another meaningful milestone: We've officially paid off the remaining debt to our printer from the 2023 embezzlement and shutdown. We couldn't have done it without the advertisers, donors and supporters who stood by the paper and helped us rebuild. We are incredibly grateful! And, for all you tactile folks, we're so happy to keep on printing!

>> *EW* Asked and you answered! Every week (more or less) we ask a question or two about local topics. Last week we went for the most controversial question we could — What did folks think of the EUG letter sculpture near the Hult Center? Ooh you had thoughts. Thirty-two percent of you hated it, 20 percent of you loved it, 17 percent didn't care and 15 percent of respondents thought it was better than Springfield's Flame sculpture. The rest of the folks had a lot of spicy comments! Here is a selection: "It's not original so many other cities have the same thing." "A waste of money." "It's not public art, it's advertising." "I like it, don't love it." "It's fine but kind of in the way." "The white base is bad. Other than that, fun." "Nice to have something fun and frivolous in Eugene again." "What else could this money have been used for? There aren't higher priority projects to spend this money on?" "Embarrassing to call this art and even more embarrassing to spend $45k on it." "This is great. Embrace public art!!!" Got a pressing question we should ask? Send it to Editor@EugeneWeekly.com with *EW* Asks in the subject line!

>> Oh, hey, speaking of *EW* Asks! Head on over to EugeneWeekly.com and answer this week's question: The same month *Eugene Weekly* joyfully announced its ownership is staying local — and intends to always stay local — word came that another local paper, *The Chronicle*, is closing its doors. **Locally owned, run and produced news is a key to democracy, what can we do to save it?** *The Chronicle,* which had been locally owned and published since 1909, made the sad announcement on its website August 11. Support *Eugene Weekly*, support *The Highway 58 Herald*, support *McKenzie River Reflections*.

>> There was a memorial for longtime regional historian Douglas Card August 9 at Wayne Morse Family Farm. He died June 27 at age 90. He was a frequent and vocal participant in local discussions on area history, and in 2008 the Lane County Historical Society published his history of Lane County in the 19th century, *From Camas to Courthouse.* Please consider donating to Greenhill Humane Society, Lane County History Museum, and Applegate House Heritage and Education in his memory.

>> It's time to crown a new SLUG queen! August 14 is the 2026 Society for the Legitimation of the Ubiquitous Gastropod Queen Competition and Coronation at 6 pm at the downtown Park Blocks. Bring a chair, listen to the One More Time Marching Band and watch the shenanigans!

>> Only old SLUG queens and celebrity judges can vote for the next SLUG queen but anyone can vote in Best of Eugene! Go to Vote.EugeneWeekly.com and weigh in on the OG Best of contest for all of Lane County. We've been doing Best of as a readers poll for 30 years listing all you celebrate in this community — tell us what you think!

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Bricks $ Mortar

BY CHRISTIAN WIHTOL

Square Deal

SquareOne Villages picks Springfield site for its latest housing co-op

Nonprofit housing developer SquareOne Villages has picked a vacant two-acre parcel off Main Street in Springfield as the site for its latest affordable-housing cooperative.

SquareOne hopes to begin construction of the roughly 50-unit complex in 2028, after it completes two co-op developments underway in Eugene, says Executive Director Andrew Heben. SquareOne has begun preliminary planning for the Springfield complex, on land the nonprofit has bought near Main and 33rd Street.

It will be Eugene-based SquareOne's second co-op in Springfield. The first, the six-unit C Street Co-op, is at 11th and C streets, near downtown.

Since its modest beginnings more than a decade ago, SquareOne has developed a sophisticated financial and planning pipeline to build clusters of compact housing units reserved for lower-income residents using a co-op ownership model. Courtesy of big construction subsidies from taxpayers, residents at SquareOne's co-ops typically pay monthly fees that are about half what a similar unit would fetch in rent on the open market.

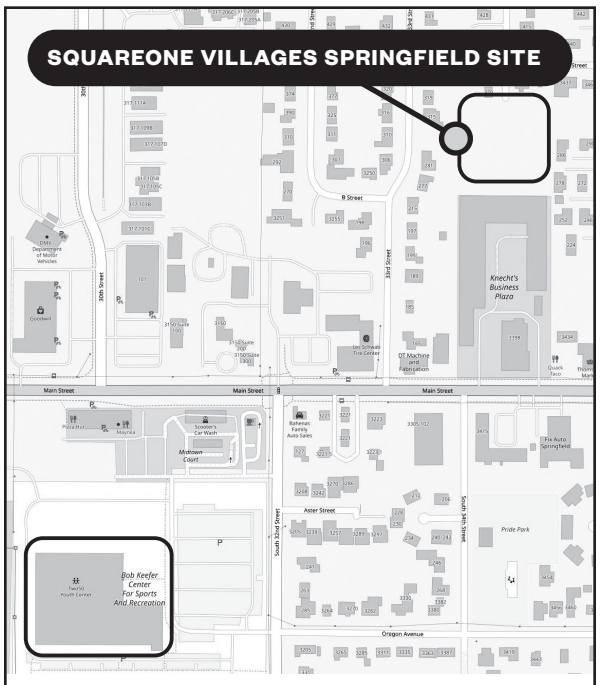
The co-ops are popular in a county squeezed by soaring market rents. A typical one-bedroom apartment in Eugene rents for about $1,400 a month, rental websites and studies show. At SquareOne's soon-to-open Rosa Village Co-op in Eugene, a one-bedroom will have a monthly fee of about $700, Heben says.

The co-ops offer "the stability of having a place to call home and not worrying about an arbitrary rent hike" from a landlord, says Heben. "That gives peace of mind." Each co-op's elected board sets the monthly fees to cover all costs.

SquareOne has five co-ops in operation, plus Rosa Village nearing completion, and two — including the Springfield project — in planning.

ASSEMBLING THE MONEY

A big hurdle for SquareOne is cobbling together money — government grants, low-cost loans and donations — to buy land and fund planning and construction.



Map © OpenStreetMap contributors, OpenStreetMaps.org

The Springfield project, near Willamalane's Bob Keefer Center, is a case in point.

The vacant land was once part of the Knecht's Auto Parts chain. It sits next to a commercial building still owned by the Knecht family. Hammered by tough competition, the Knechts shuttered the chain in 2023 and began selling off real estate.

A development group in 2024 bought the two-acre field at 33rd and Main from the family, then in 2025 sold it to SquareOne for $525,000. To fund the purchase, SquareOne used a $504,000 forgivable, no-interest loan from the city of Springfield. The loan is forgiven provided SquareOne ensures units are reserved for and affordable to low-income residents. For the loan, the city used leftover money from the federal government's COVID-era economic stimulus program.

Now, SquareOne is applying to the state for a forgivable no-interest loan for much of the new Springfield project's construction, Heben says. That money would come from the Local Innovation and Fast Track program, created by the Legislature in 2015 to fund housing for lower-income residents. Competition from applicants is strong. SquareOne will also need a bank loan and a state-awarded tax credit that reduces the interest rate of the bank loan, Heben says.

SELF-SUSTAINING

SquareOne also must ensure an income stream from members of each co-op to cover the project's monthly interest and principal payments on loans, plus repairs, utilities and the like.

"We do get a subsidy on the capital side in order to minimize that monthly debt payment," Heben says. "The idea is, it is set up to be self-sustaining."

When members join a SquareOne co-op, they don't buy their unit. Rather, they buy into the co-op and get the right to live in their unit. The one-time buy-in is typically $5,000 to $10,000, and the member can borrow up to 80 percent of that from SquareOne, Heben says. When a member leaves, they get back their one-time buy-in payment, plus three percent annual interest.

Monthly member co-op fees vary by project and unit. At Rosa Village, the monthly fee for a two-bedroom unit will be about $850, Heben says.

INCOME CAPS

Plans for the Springfield co-op show 24 studio units, 14 one-bedrooms, 11 two-bedrooms and one four-bedroom, plus a building with laundry facilities, a common kitchen and a small office for a SquareOne employee. Costs are still being calculated, Heben says.

The land is zoned low-density residential and is abutted on three sides by single-family homes. The project is allowed under a new state law permitting higher densities — so-called "middle housing" — in low-density housing zones, SquareOne says.

To comply with the forgivable government loans, SquareOne sets tight income limits for members, although these vary by co-op. Typically, the income limit for a one-person household is about $35,000 to $40,000, and about $40,000 to $47,000 for a two-person household.

Want to live in a SquareOne co-op? Don't get your hopes up. Most have no vacancies and open for applications only when a member leaves. Peace Village Co-op on River Road has a wait list of about 100 people that dates to 2025, when it opened applications for a couple of weeks, Heben says.

Bricks $ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard *in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.*

ACTIVIST ALERT PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

"Washing one's hands of the conflict between the powerful and the powerless means to side with the powerful, not to be neutral." — *Paulo Freire*

>> People Over Policing: Community Forum on EPD Violence, Racism and Public Safety in Eugene, 2 pm to 4 pm, Sunday August 16, Tykeson Room, Eugene Public Library.

Ongoing at Eugene Federal Building, 7th Avenue and Pearl Street.

>> *Mondays:* **Veterans for Peace, Chapter 159,**1 pm to 2 pm.

>> *Tuesdays:* **Singing for Our Lives,** noon to 1 pm. **Shame on ICE,** 1 pm to 2 pm. **Love and Rage,** 2 pm to 5 pm.

>> *Wednesdays:* **Showing Up for Racial Justice,** noon to 1 pm. **Resisters Book Club,** noon to 1 pm, 6th Avenue sidewalk. **Weekly Vigil Against Genocide in Gaza and ICE,** 3:30 pm to 6 pm.

>> *Thursdays:* **Signs of Fascism,** 10 am to noon. **Neighbors Protecting Neighbors,** noon to 2 pm.

>> *Fridays:* **Raging Grannies,** noon to 2 pm. **50501 Protest,** 2 pm to 4 pm.

>> *Sundays:* **SLUG Queens Resist! and Eugene Inflatables,** 1 pm to 3 pm.

Ongoing events

>> *Mondays:* **Resist! Persist! Repeat!** 10 am to 11 am, corners of 29th and Willamette Street, 11 am to noon, corner of Coburg and Harlow roads. **Protect Our Election Sign Waving,** 4:30 pm to 5:30 pm, 7th and Oak.

>> *Tuesdays-Sundays:* **Make protest signs at MECCA,** 11 am to 6 pm, $5-$10 sug. don.

>> *Wednesdays:* **Election Postcarding,** 2:30 pm to 3:30 pm, The Gardens on Friendly. RSVP Swiftly41@gmail.com.

>> *Thursdays:* **Postcarding to vote Susan Collins of Maine out of the Senate,** 1 pm to 3 pm, Gryff's Pub on Bailey Hill, RSVP Pandi96743@yahoo.com.

>> *Fridays:* **Stop the Cuts,** noon, Eugene Veterans Clinic, 3355 Chad Drive. **We the People Party,** 11:30 am to 1:30 pm, second Friday of the month at Tall Firs Cafe, Springfield. **Stand in Solidarity with Food Not Bombs,** 4 pm, downtown Park Blocks.

Saturdays: **Peaceful protest,** noon to 1 pm, Coburg City Hall, 91136 N. Willamette Street, Coburg.

>> *Second Sundays*: **Springfield Community of Peace: Seeking Peace in the Middle East,** 3 pm, Ebbert Methodist Church, 532 C Street, Springfield.

Email Editor@EugeneWeekly.com with "Activist Alert" in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

TROT TO THE TOP

Corvallis equestrian has been named to the first-ever U.S. team for the World Association of Working Equitation Championship **BY SAVANNAH BROWN**

KIMBERLEE BARKER AND NAIROBI. *Photo by Eve Weston*

Nairobi stands tall and proud in his at-home stable as Kimberlee Barker prepares him for a run through his course. He's a bay Lusitano gelding horse who Barker imported from Portugal to Corvallis in 2024.

Despite being only 9 years old, Nairobi is confident and handsome, with a long flowing mane, a love for the camera and a vigor for competition that has made him one of the top working equitation horses in the United States this season.

Barker shares his confidence. "All of his tack [equipment] was handmade in Portugal, as was my outfit," she says, "because if you're gonna do it, I do it right."

Barker is a Corvallis-based equestrian who has been named to the first-ever U.S. team to compete in the World Association of Working Equitation World Championship. Working equitation is a competition that was established in 1996 in Italy and France. It has four different phases, or trials, that honor equestrian practices and European field riding traditions, while showcasing the art of riding and costume.

The World Association of Working Equitation World Championship is held every four years in Europe. Barker, along with her three other teammates, will compete at the 2026 championships held in Jerez, Spain, Sept. 8 to 13.

Back at the stable, she places fleece-lined brushing boots on Nairobi's legs to protect his legs from the jumps and other obstacles. She then places brown leather "bell" boots around his hooves that match his European saddle, breastplate and other tack. The boots protect him from stepping on himself, she says, adding that they are only used for high-speed and cattle-driving events. "OK, confession. He needs them, but they're fashionable." Nairobi has boots of every color. When she can, she coordinates her riding costume with his.

The two enter the course on Barker's property. The next day, Barker will fly to Portugal to join her 7-year-old Lusitano horse Paquirri, and compete with him in early September. In preparation, Nairobi and Barker begin by practicing the phase called "ease of handling." This is where the pair completes an obstacle course, encountering 15 objects that would be found in a typical working environment for a horse, such as a gate, a bridge and a jump. During the ride, Barker's level of equitation requires her to ride one-handed — with the horse in one hand and a spear in the other.

As they glide across the bridge, Barker directs Nairobi into a rhythmic and graceful trot, demonstrating how dressage aspects are imperative to this phase. "What they're judging us on is how harmonious, balanced and relaxed the horse looks," she says, as they make their way around turns, barrels and other obstacles. Barker and Nairobi then soar over the jump.

Barker has been a dressage instructor for 26 years, through which she developed a reputation for training horse breeds that don't traditionally compete — such as smaller-statured Morgans and Dales Ponies — up to the highest skill level. Dressage is a kind of equestrian ballet, and the first trial in working equitation.

She started competing in working equitation in 2018 after her students recommended the sport, and continued competing with her "unusual" horses. "I couldn't always beat the big fancy warmblood dressage horses, but I could a quarter of the time," she says. "I was often top three, and that was a big deal," because her opponents were often "on some fancy German warmblood, and I'm on a little tiny Morgan. I've always enjoyed the underdog." Since then, she has frequented the working equitation leaderboards at the national levels, and in 2023, earned the most points of any competitor in the country.

Dressage riders, she says, are engineers. "It's very precise. It's very organized. You come at it in a certain way." But in working equitation, "you get to be more individual."

After ease of handling, the obstacles are reordered and renumbered for the speed trial. For this phase, the horse and rider must complete each obstacle as fast as possible without deviating from the new order. "But how I get to them, how I approach them, the little bits of style that I might do — where I do my transition, how I hold my hand," she says, "All those details matter."

The sport resonates with her because "it's about your horse performing with the biggest, most expressive movement it can have." She says that "we have some freedom, we can create."

While Barker is in Portugal, she will be dedicating the last few weeks before the competition to developing a close working relationship with Paquirri — whose worst event is the dressage trial but is top scoring in speed trial (one of Barker's less confident areas) — as well as training with her three other teammates for the fourth phase of working equitation: Cattle trial, where each member takes turns separating a cow from a small herd, and working together to bring and hold it in a pen for 30 seconds. She says that of all of them, she's the "novice" when it comes to cattle.

Yet, with just a month left before she represents the U.S. on its inaugural team, Barker says the pressure only fuels her. "I'm the kind of person that usually rides better if someone's watching. I try harder. I work harder. I show off a little more. I'm a little braver."

The 2026 World Association for Working Equitation Championships is Tuesday, Sept. 8 through Sunday Sept. 13 in Jerez, Spain. For more information, visit Wawe.dev.

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The Pets Issue

Unconditional Love With No Copay

For homeless pet owners, Pro-Bone-O offers care and comfort for their furry friends **BY AISHIKI NAG**

Kim Thorn regularly lines up on Second Avenue, outside of Eugene Mission, with a cat carrier. Her cat, Oliver, has severe asthma and requires monthly shots in order to stay alive.

A shot of cortisone, the drug used to treat feline asthma, costs between $70 and $90 — making the annual cost upward of $1,100. Thorn says she is grateful that Pro-Bone-O, a pet clinic aimed at serving homeless individuals, covers the cost every month.

"He comes once a month to get his allergy shot that keeps him from having terrible attacks, which, if I couldn't get the shot anymore, it's just too terrible to watch and too scary to deal with," Thorn says. "I'm very thankful that Pro-Bone-O is here for me and my cat."

Pro-Bone-O is a completely volunteer-run organization that provides free veterinary care for people who are homeless. Many of the volunteer staff are veterinary medicine students from Oregon State University, or from local vet clinics nearby. The clinic is open biweekly and serves patients on a first-come, first-serve basis. Patients line up outside the clinic entrance on Second Avenue, and when called, are redirected to Eugene Mission, located on First Avenue.

The clinic began in 1998 and received nonprofit status in 2002. It used to provide pop-up clinic services in a church parking lot, but moved permanently to the Eugene Mission in June 2016. It has a section to examine bigger dogs, a small cat or small dog room and a "rainbow room" for euthanasia.

The only requirement for homeless individuals to receive services is to commit to spaying or neutering their pets to reduce the number of stray animals in Lane County.

Joanna Wallace, a Pro-Bone-O board member, has been involved with the nonprofit since October 2025. Before moving to Eugene, she looked for an organization that would let her help unhoused people and work with animal welfare. Wallace says this organization was the perfect fit.

"An overarching theme of Pro-Bone-O and the people and the pets that we serve is just that bond between unhoused folks and their pets. A lot of them rely on their cats, their dogs or even rats and chickens," Wallace says. "They rely on their pets to get them out of bed in the morning and give them a sense of purpose, and in return, pets are loving you unconditionally."

ERIN WHITE'S DOG, JET.
Photo by Aishiki Nag

A 2025 study done by MetLife Pet Insurance found that 15 percent of pet owners experience pet poverty, and 22 percent of all pet owners currently carry over $2,000 in pet-related debt. Additionally, 58 percent of pet owners have skipped meals to afford their own pet's needs.

People have been known to line up the night before to guarantee that their pet gets treated, with an estimated 60 animals receiving care every four-hour session. Pro-Bone-O frequently vaccinates pets, provides skin treatments, sedations for surgeries and performs euthanasia. One of its main services is providing free spay and neuter vouchers.

Dr. Donna Dimski, the board president, drives from Cottage Grove to aid the animals on the weekends. Many of the other veterinarians drive from Albany or Corvallis.

"People just really care so much about it, that they're coming at like the crack of dawn on a Sunday morning and basically spending their entire Sunday doing this," Wallace says.

Trudi Fox brought in her dog, Bella, for her rabies vaccination. It was Bella's second birthday. Fox planned to make a "doggy cake" and throw Bella a party after her appointment to celebrate.

"She's my world. She's my best friend," Fox says. She has been coming to Pro-Bone-O for the last 15 years to seek care for her three dogs.

There is also a walk-up window where established clients can receive a two-week supply of cat or dog food. Pro-Bone-O has a variety of treats and can accommodate special diet requests for puppies and senior dogs, if the food is in stock. It receives many donations from community members and from Greenhill Humane Society.

Pro-Bone-O doesn't receive funding from the city of Eugene or Lane County, and relies completely on donations and grants. It recently received $5,000 from the Banfield Community Care grant to buy vaccines. Staff estimate that the annual expenditures for the clinic are between $40,000 and $50,000.

Currently they are budgeting for "one-off" medical procedures, such as dental care, tumor removal and hematoma care.

"I didn't know much about taking care of a dog, but he's been such a good dog. A perfect dog," Erin White says of Jet, 15, who she brought for his routine check-up and prescription refills.

White says when she first brought Jet in as a puppy, he was "all limp" and he came in "like dead." "I brought him here to put him down," White says. The medication Jet needed would have been "unaffordable," but White says Pro-Bone-O has provided all of the medication for free. "They have been great."

While their pets are getting treatment, clients have the opportunity to "shop" at the Bone-tique, a station with free used toys, beds, clothing and leashes. Clients are limited to how many items they can take during the visit.

Dana Sengen-Diaz waited outside in line for the clinic since the evening before it opened, and was desperately trying to seek care for her cat who had fleas and her dog battling a skin disease. Sengen-Diaz brought her two dogs and her two cats to visit the vet.

"It's OK, sweetie — the allergy is so bad. The medicine isn't working anymore," Sengen-Diaz says, concerned about her cat that has licked herself so much that she started to lose fur. "She's got other joint pain and joint issues too, we get joint medication from here often."

Sengen-Diaz complains there is no bathroom for the long wait to be seen, but she says she is grateful for all of the support she receives from Pro-Bone-O.

"They give food, they give toys, they give all kinds of supplies — everything that dogs and cats need, they provide," Sengen-Diaz says. "The lady in there that gives the toys out, she makes blankets and puts labels on them from her brother, who passed away."

"They're my kids," Sengen-Diaz says. She reaches back into the van to comfort her dog who has visible lesions to the skin, due to a skin disease coming from fleas. "I'm scared that they'll have to put him down because he's getting so bad — I just feel lost."

Sunday, August 23 is the next clinic, and Pro-Bone-O is accepting clients from 9 am to noon at Eugene Mission, 1542 West 1st Avenue. All services are first-come, first-served and there is a maximum of two pets per client. Find out more at ProBoneO.org.

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Your Pet Has Been Studying You

OSU research examines how pets learn our habits, recognize our cues and build bonds with us

BY LILY REESE

Your pet may not know what a bad day is, but they know what one looks like. They know the sound of your footsteps when you walk through the door. They know whether the keys in your hand mean a walk around the neighborhood or a trip where they are staying home.

For Malissa Snyder, a Eugene pet sitter and owner of three cats, Cosmo, Sophie and Donald, those moments are nothing new. After 10 years of caring for animals, she's watched pets respond to people in ways that often seem almost intuitive. "I sometimes feel like they know more than humans ever could," Snyder says.

MONIQUE UDELL OF OSU'S HUMAN-ANIMAL INTERACTION LAB. *Photo courtesy OSU press office*

But according to Monique Udell, director of Oregon State University's Human-Animal Interaction Laboratory, that "sixth sense" is less mysterious than it seems. Animals are constantly noticing people around them — our routines, habits, reactions and the patterns that shape their daily lives. "They're watching and learning those associations," Udell says.

At OSU's laboratory, Udell studies how cats and dogs learn, what information they prioritize and how relationships between humans and animals develop. Her research explores not only how pets understand the people they live with, but also how those relationships benefit both.

For animals that share their lives with people, understanding humans is necessary.

"We control access to most of the things that are important to them in their day-to-day life," Udell says. "For animals that live with us, they're really learning a lot about us and about the environments that we create for them."

Those patterns are something Snyder has seen more recently, especially after losing her mother. Her cat Cosmo, who she inherited from her mother, seems to know when Snyder is having a moment of grief. "If I start crying, and I don't know where my cats are, Cosmo will run to me and just lay on me until I calm down," Snyder says.

To Snyder, it feels like empathy. Scientists say behaviors like Cosmo's likely develop through associations and experience. Pets form associations between their actions and the responses those actions receive, gradually learning what brings comfort or attention.

When Snyder was putting down her cat, Fisher, after he was diagnosed with kidney disease, she remembers lying down with Fisher, crying. "My cat took his paw and wiped around my eyes." Snyder says, "He was comforting me and saying, 'Mommy, it's gonna be okay.'"

Science cannot prove exactly what an animal is experiencing emotionally, Udell says. Researchers cannot ask a dog or cat whether they understand sadness the same way humans do. "Do they understand or do they respond to it?" Udell says. "If they can make these associations and they can respond appropriately or in a way that's most beneficial to them, then that's a kind of understanding."

Those associations also shape the relationships that form between people and animals over time. Udell's research explores how those bonds influence behavior, including whether they create benefits on both sides.

A 2026 study from Udell's lab examined whether cats could support children with developmental disabilities through animal-assisted interventions. While dogs and horses have historically received most of the attention in this field, Udell and her research team wanted to understand whether cats could also play a role in supporting children's development.

Over six weeks, half of 36 children with developmental disabilities trained their family cats, while the other half served as a control group; researchers tracked outcomes through surveys and video analysis for a year.

The study found that children who participated in the program showed increased responsibility for cat care, reported stronger relationships with their cats and helped some cats develop stronger attachment bonds and increased social behavior.

For Snyder, those findings reflect what she has experienced with her cats for years. The bond she shares with Cosmo, Fisher or the other pets she's watched was not built from a single moment of connection, but through thousands of small interactions. "I already have a relationship with the [pets] I take care of," Snyder says "But the fact that I'm not even their mom makes it pretty remarkable that they can sense my feelings."

That relationship is what makes moments like Cosmo running to her when she cries feel so meaningful. Whether or not pets understand human emotions in the same way people do, Udell's research suggests that animals and humans are constantly learning from one another.

"I think by studying animal behavior we can also learn to pay closer attention to our own behavior and the things that contribute to it," Udell says.

For more information about Monique Udell's work at Oregon State University's Human-Animal Interaction Laboratory, visit TheHumanAnimalBond.com.

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what's happening

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EUGENE ROLLER VILLAGE STYLED BY GHOST TOWN OUTFITTERS

Photo by Talon Dean

AUGUST 20 Eugene Roller Village and Ghost Town Outfitters present **Beach Goth Roller Party!** at the Farmer's Market Pavilion in downtown Eugene. "Roller rinks around the country have historically been a place for sober and joyfully driven low-impact recreation," says Eric Lewy, founder of Eugene Roller Village, which hosts pop-up roller rink experiences in the Eugene area. Ghost Town Outfitters is a vintage clothing reseller and music venue with locations on Tyinn Street and East 13th Avenue. Roller Party attendees are encouraged to wear their best goth attire as DJ Bat provides darkwave and industrial music — think bands like The Cure, Bauhaus and The Sisters of Mercy. Ghost Town Outfitters will have vintage clothing racks on site, with roller skate rentals available in children's and adult sizes. Lane County's last full-sized roller rink, Skate World, in Springfield, closed in 2018. Lewy's organization "intends to steward this culture of rolling reciprocity and provide a space for self-expression and liberation through rhythm, melody and harmony," he says. Through community partnerships and participation, he adds, "we hope to bring back a full-sized roller rink to the Eugene area." — *Will Kennedy*

Beach Goth Roller Party! *is 6 pm to 10 pm Thursday, August 20, at the Farmer's Market Pavilion, 85 East 8th Avenue. Admission is $10 for skaters and spectators. Skate rentals are $5 to $10. The event is all ages.*

August 13
THURSDAY

Civics
Downtown Cottage Grove Board Mtg., 5:30pm today, Thurs., Aug. 20, 628 E. Washington Ave.

Comedy
Slay Hazel, 9:30pm today, Thurs., Aug. 20, Starlight Lounge, 830 Olive St.

Dance
Latin Dance Night, 7-10pm today, Thurs., Aug. 20, Claim 52 Brewing, 232 Lincoln St. $5.

Food & Drink
Thursday Tasting Series, 6-8pm today, Thurs., Aug 20, The Bier Stein, 1591 Willamette.

Gatherings
Sewing Group for Quilts of Valor or Learning to Sew, 9am-3pm, VFW Post 4039, 111 S. 10th St., Creswell.

Startup Coffee Meetups, 9-10am, The Innovation Hub, 942 Olive St.

Ribbon Cutting: Deployed Logix, 4pm, 830 Wilson St.

F.L.O.A.T. Grief Group, 6-7:30pm today, Thurs., Aug. 20, St. Matthew's Episcopal Church, 4110 River Rd.

Suicide Prevention Meditation, 6:30pm today, Thurs., Aug. 20, Jesco Club, 340 Blair Blvd.

Health & Wellness
Free Bloodwork w/ Blood Donation, 8am-4pm today-Thurs., Aug 20, Bloodworks Eugene, 2211 Willamette.

Food As Medicine, 3-4:30pm today, Thurs., Aug. 20, Riverbend Annex, 123 International Way.

Kids
Pre-K Storytime, 10-10:30am today, Thurs., Aug. 20, Creswell Library, 64 W. Oregon Ave.

Family Playtime, 10:15am today, Thurs., Aug. 20, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Learning
Mind Your Money: Buying a Car, 6:30pm, Downtown Eugene Public Library.

Nightlife
Bingo, 7-9pm today, Sat., Thurs., Aug. 20, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Karaoke, 8pm today, Fri., Thurs., Aug. 20, Happy Hours, 645 River Rd. ste. 3288.

Karaoke, 8:30pm today, Fri., Thurs., Aug. 20, The Barn Light, 924 Willamette.

On the Air
ABC's of Music, 10am-noon today, Tue., Thurs., Aug. 20, KWVA, 88.1 FM.

Hyperjump, 2-4pm today, Wed., Thurs., Aug. 20, KWVA, 88.1 FM.

The Group W Bench, 8pm today, Thurs., Aug. 20, KWVA, 88.1 FM.

Kneescapes & Soundscrapes, 10pm-midnight today, Thurs., Aug. 20, KWVA, 88.1 FM.

Night Moves & Wild Rumpus, midnight-1am today, Thurs., Aug. 20, KWVA, 88.1 FM.

Outdoors/Recreation

Gentle Chair Yoga, noon-1pm today, Tue., Thurs., Aug. 20, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE-$8.

Native Plant Garden Work Party, 1-4pm today, Thurs., Aug. 20, Hendricks Parks, 2200 Summit Ave.

River Walk & Nature Immersion, 2-3:30pm today, Wed., Thurs., Aug., 20, Alton Baker Park, 100 Day Island Rd. $24.95.

Urban Forest Bath & River Walk, 4:30-6pm today, Wed., Thurs., Aug. 20, Maurie Jacobs Park, Fir Ln. $33.80.

Religion/Spirituality
Qigong in the Park, 5:30-6:30pm today, Thurs., Aug. 20, Sladden Park, 925 Cheshire Ave. $15.

Tarot Practice Circle, 7-9pm, Brightheart Alchemy Guides, 995 Lewis Ave. $7-13.

Theater
Wind in the Willows, 6pm today, Fri., Petersen Barn, 870 Bertzen Rd.

I Hate Hamlet, 7:30-10pm today, Fri., Sat., Thurs., Aug. 20, 2pm Sun., Cottage Theatre, 700 Village Dr. $20-32.

Visual Arts
Drop-In Time, 11am-1pm today, Tue., Thurs., Aug. 20, Radiant Community Arts, 110 E. 11th Ave. ste. C. $15.

Make Shrinky Dinks, 6pm, Downtown Eugene Public Library.

August 14
FRIDAY

Comedy
Giggle & Gulp, 8pm, Gratitude Brewing, 540 E. 8th Ave.

Comedy, 8:30-11pm, Wetlands, 922 Garfield St.

Dance
Life's A Dance Festival, 8am-10pm today-Sun., Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

Salsa & Bachata & Drop-in Class, 8pm, Veteran's Memorial Bldg., 1426 Willamette. $10.

Festivals & Fairs
SLUG Queen Competition & Coronation, 6-8:30pm today-Sun., Park Blocks, 126 E. 8th Ave.

Film
***Hoppers* (2026)**, 9-11pm, Berkeley Park, W. 14th Ave. & Wilson St.

Fundraisers
Back-to-School Supply Drive, 8am today-Sat., Catholic Community Services of Lane County, 1025 G St.

Gatherings
Tree Walk, 4-6pm, Millrace Path, 3200 Jasper Rd.

Kids
Geology Rocks, 10am-4pm today, Sat., Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE-$7

Learning
Gardening w/ Modern Roses, 9am-noon, Owen Rose Garden, 300 N. Jefferson.

Drop-In Tech Help, 10:30-11:30am, Spfd. Public Library, 225 5th St.

Nightlife
Karaoke, 8:30pm, Highlands Brew Pub, 390 E. 30th St.

On the Air
Snap, Crackle, Pop, 8am, KWVA, 88.1 FM.

Soirée Gun, 4-6pm today, Sat., KWVA, 88.1 FM.

Latent 80s, 6-8pm today, Tue., KWVA, 88.1 FM.

Religion/Spirituality
Recovery Dharma Buddhist Recovery Mtg., 10-11am, Jesco Club, 340 Blair Blvd.

Tarot Readings, 2-6pm today, Sun., Bree's Way Gift Shop, 1231 Alder St. $10-50.

Starwater & Sol, 8-10pm, The Hybrid, 941 W. 3rd Ave. $20-30.

Sports
Eugene Emeralds, 6:35pm today, Tue., Wed., Thurs., Aug. 20, 5:05 Sat., 4:05 Sun., PK Park, 2800 Martin Luther King Jr. Blvd. $12-22.

Teens
LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater
Bye Bye Birdie, 7:30-9:30pm today, Sat., 2pm Sun., Actors Cabaret of Eugene, 996 Willamette. $21-29.

Women of an Uncertain Age, 7:30-9pm today, 2pm Sat., Sun., Oregon Contemporary Theatre, 194 W. Broadway. $20-25.

Visual Arts
Listen & Create, 11am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

DIY Candle Making, noon-5pm today, Sat., Farm Kitchen Candle Co., 91118 N. Harrison St. ste. 102. $39.

August 15
SATURDAY

Drag Show
All Ages Drag Bingo, 5pm, The Sparrow & Serpent Pub, 211 Washington St. $1-5.

Festivals
Levi Foster Rod & Custom Car Show, 9am-4pm, 2800 Row River Rd., Cottage Grove.

Film
***Wall-E* (2008)**, 7:30-10pm, Harry Holt Memorial Park, 127 N. 4th St., Creswell.

Gatherings
Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Bldg., 1685 W. 13th Ave.

Health & Wellness
Walk w/ A Doc, 9-10am, Greenway Bridge, 293 Valley River Ctr.

Kids
Baby & Toddler Playtime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Kids' Book Club, 2pm, Books w/ Pictures, 296 E. 5th Ave. ste. 224.

LEGO, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Learning
Essential Sewing, 2-5:30pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. $60.

Breakthrough Your Dog's Listening & Responding Struggles, 5-6pm, Online, visit HumaneDogTraining.com for link.

Markets & Shopping
Farmers Market, 9am-2pm today, Tue., Farmers Market Pavilion, 85 E. 8th Ave.

Creswell Farm to Table, 10am-2pm, 127 N. 4th St.

Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave & Oak St.

Nightlife

Bingo, 5-7pm, American Legion, 826 W. Main St., Cottage Grove.

Music Bingo, 7-10pm, Local Losers Lounge, 85944 Hwy. 99 S., Goshen.

Karaoke, 8pm, The Cooler, 20 Centennial Lp.

Karaoke, 9pm, Pour House Tavern, 444 N. 42nd St., Spfd.

Karaoke, 9pm-1am, Great Western Pub, 802 E. Whiteaker Ave.

On the Air

Lonely Guy, 10am-noon, KWVA, 88.1 FM.

Glitter Glitch, noon, KWVA, 88.1 FM.

The Station Rotation Variety Power Hour, 2-4pm, KWVA, 88.1 FM.

Outdoors/Recreation

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. $10-20.

Mokwheel Group Rides, 6-9pm, Mokwheel Plus, 187 E. Broadway.

Dark Sky Star Party, 8:30-midnight, Dexter State Recreation Site, Hwy. 58.

Religion/Spirituality

Insight Meditation & Dharma Reflections, 9:30-11am, Unitarian Universalist Bldg., 1685 W. 13th Ave.

Astrology & Human Design, 1-5pm, Bree's Way Gift Shop, 1231 Alder St. $33-111.

Theater

Free Shakespeare in the Park: *The Winter's Tale*, 6-8:15pm today-Sun., Amazon Community Ctr., 2700 Hilyard St.

Wind in the Willows, 6pm today, Sun., Owen Rose Garden, 300 N. Jefferson St.

Visual Arts

Nancy Helmsworth's kulla kulla Creek: Resilient & Manhandled Exhibit, noon-5pm, Don Dexter Gallery, 2911 Tennyson Ave. ste. 202.

FabFeltmaking, 4-6pm, McNail-Riley House, 601 W. 13th Ave. $15.

August 16
SUNDAY

Dance

Eugene Community Ecstatic Dance, 11am, River Banks, 118 Merry Ln..

Ballroom Dance & Lesson, 5:30-8pm, Veteran's Memorial Bldg., 1626 Willamette. $4-8.

Learn Dances From Primarily Balkan Countries, 7:15-9:30pm, Veterans Memorial Bldg., 1626 Willamette. $3-7.

Kids

Masks, 1-4:30pm, Downtown Eugene Public Library.

Family Bingo w/ Ty Connor, 5:30-7pm, Drop Bear Brewery, 2690 Willamette.

LGBT

Spin Cycle Squares, 4-6:30pm, Emerald Square & Round Dance Ctr., 2095 Yolanda Ave.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. $5.

Markets & Shopping

Farmers Market, 9am-2pm, Spfd. Public Library, 225 5th St.

Whiteaker Community Market, 10am-3pm, Whiteaker Community Market, 1180 W. 4th Ave.

Nightlife

Trivia, 7-9pm, Blairally, 245 Blair Blvd.

Trivia, 8pm, Houndstooth Public House, 1795 W. 6th Ave.

On the Air

The Sunday Morning Hangover, 10am-noon, KWVA, 88.1 FM.

Mick's Tape, 6-8pm, KWVA, 88.1 FM.

Outdoors/Recreation

Raptor Tour, 8:45-10am, Cascades Raptor Ctr., 32275 Fox Hollow Rd. $40.

Trauma-Informed Yoga for Veterans, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

Third Annual International Overdose Awareness Walk, 10am-2pm, Park Blocks, 820 Oak St.

Religion/Spirituality

Who am I? The Purpose of Life, 10-11:30am, Bahá'í Ctr., 1458 Alder St.

Sunday Service, 10:30am-12:30pm, Chapel of Praise, 4020 Marshall Ave.

Sunday Morning Soul Connection, 10:45am-noon, EVCSL The Light House, 458 Blair Blvd.

AUGUST 13-16

If the Norwegian soccer team's Viking Row during the World Cup wasn't enough to satisfy your love of the Norse, Junction City is ready with a four-day celebration of Scandinavian culture — no longships required. The annual **Scandinavian Festival** brings the traditions, food and folklore of Norway, Finland, Sweden and Denmark to life. "It looks and feels like an 1800s village that you might find in Scandinavia," says Rebecca MacDonald, publicity and marketing chair for the Scandinavian Cultural Foundation. Thursday is Swedish Day, so don your finest blue-and-yellow garb, grab a Swedish meat pie and prepare to say *"hej"* to the festivities. Friday is Danish Day, meaning it's time to break out your *folkedragt* — Danish folk costume — and embrace all things *hygge,* the Danish art of making life a little cozier. Saturday is dedicated to Finland, with Finnish music, crafts and plenty of opportunities to channel your inner sauna enthusiast. Sunday wraps up the festival with Norway Day, featuring Viking flair, traditional performances and a farewell worthy of a fjord. "There's just always something to see and pretty regularly there's something to do," MacDonald says. "A lot of our entertainment is interactive as well." The four-day event is packed with vendors dressed in traditional clothing and selling Scandinavian goods. Visitors can watch blacksmithing demonstrations, admire a traditional embroidery technique called *Hardanger,* hear Scandinavian storytelling and even learn a few Nordic dance steps. Whether you're searching for a handmade treasure, hoping to meet a Viking or simply curious about Scandinavian culture, there's something for everyone. — *Lily Reese*

The Scandinavian Festival *is 10 am to 10 pm Thursday, August 13, through Saturday, August 15, and 10 am to 9 pm Sunday, August 16, in Downtown Junction City, West 6th Avenue and Greenwood Street. Free. For more information, visit JunctionCityScandia.org.*

August 17
MONDAY

Civics

Lane Library District Board Mtg., 10:30am-noon, Creswell Library, 64 W. Oregon Ave.

Comedy

Open Mic Comedy, 7:30pm, Slice, 325 Blair Blvd.

Dance

Christina's Twirling Twos, 6:30pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd. FREE-$5.

W. Coast Swing Dance Club, 7-10:30pm, Veterans Memorial Club, 1626 Willamette. $5-10.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St. ste. 4606.

Death Café, 6:30-8pm, Shelton McMurphey-Johnson House, 303 Willamette.

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CALENDAR

Kids

Ballet Fairy Camp, 9am-noon today-Fri., Oregon Ballet Academy, 3400 W. 11th Ave. $200.

Art Exploration Camp for Transgender & Gender Diverse Youth, noon-3pm today-Fri., Jordan Schnitzer Museum of Art, 1430 Johnson Ln.

Nightlife

Open Mic, 5:30pm, Houndstooth Public House, 1795 W. 6th Ave.

Bingo, 6:30pm, Pour House Tavern, 444 N. 42nd St., Spfd.

Bingo, 6:30pm, Gratitude Brewing, 540 E. 8th Ave.

Cribbage, 6:30-8:30pm, The Annex, 1236 Kincaid St. $3.

Trivia, 7pm, PLAY, 232 W. 5th Ave.

On the Air

Wandering Sonically, noon-2pm, KWVA, 88.1 FM.

Outdoors/Recreation

Taiji Qigong & Mobility Class, 9-10am, Amazon Park, 22 Amazon Pkwy. $15-20.

Religion/Spirituality

Yoga, 5:30-6:30pm, Sacred Connections Ministry Yoga, 810 W. 3rd Ave.

Mindful Integration & Breathwork, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St.

Theater

Rooster's Roadshow, 9pm, John Henry's, 881 Willamette.

August 18

TUESDAY

Civics

Board of Commissioners Mtg., 9am, Harris Hall, 125 E. 8th Ave. or visit LaneCountyOr.gov for link.

Comedy

Open Mic, 7-10pm, Whirled Pies, 199 W. 8th Ave.

Gatherings

Better Eugene-Spfd. Transportation Happy Hour, 5-7pm, Gratitude Brewing, 540 E. 8th Ave.

Health & Wellness

5NP Drop-In Clinic, 11am-1pm, Facing Giants, 576 Olive St. $10-30.

Live Lifestyle Medicine Free: Food As Medicine, 7-8:30pm, First Christian Church of Spfd., 395 W. Centennial Blvd.

Kids

Babytime Storytime, 10-10:20am, Creswell Library, 64 W. Oregon Ave.

Mount Pisgah Arboretum Summer Club, 10am-1pm today-Wed., Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-$30.

Learning

Fix-It Booth, 9am-2pm, Farmers Market Pavilion, 85 E. 8th Ave.

Tech Help, 2pm, Downtown Eugene Public Library.

You Can Forage That: Kevin House, 6pm, Downtown Eugene Public Library.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. $5.

Coffee & Books, 11am-noon, Creswell Library, 64 W. Oregon Ave.

Eugene Poetry Club, 6pm, The Hybrid, 941 W. 3rd Ave. $5.

Poetry, 7:30-9:30pm, The Cottage Events Venue, 2915 Row River Rd.

Markets & Shopping

Farmers Market, 9am-2pm today, Tue., Farmer's Market Pavillion, 85 E. 8th Ave.

Nightlife

Bingo, 5-9pm, Eugene Elks Lodge ste. 357, 2470 W. 11th Ave. $5-50.

Trivia, 6:30-8:30pm, Claim 52 Brewing, 232 Lincoln St.

Bingo, 7pm, PLAY, 232 W. 5th Ave.

Trivia, 7pm, Pour House Tavern, 444 N. 42nd St., Spfd.

On the Air

Transcendent Phase, 8pm, KWVA, 88.1 FM.

Outdoors/Recreation

BIPOC Night, 8am-5pm, Circuit Gym, 185 E. 11th Ave.

Yoga in the Park, 5:30-6:30pm, Washington Park, 2025 Washington St.

Disc Golf, 6-8pm, Alton Baker Park, 100 Island Park Rd. $3-5.

Disciples of Dirt Taco Tuesday Ride, 6-7:30pm, Thurston Hills Natural Area, 7575 McKenzie Hwy.

Religion/Spirituality

Mindfulness Meditation, 6-7:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. FREE-$20.

Recovery Dharma Buddhist Recovery Mtg., 6-7pm, First Congregational Church, 1050 E. 23rd Ave.

Teens

Magic the Gathering: Beginners, 5pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Middle School Campus Life Youth for Christ Group, 7-8:30pm, 83333 Harvey Rd.

Visual Arts

Body Positive Figure Drawing, 6-8pm today, Thurs., Aug. 20, The Hybrid, 941 W. 3rd Ave.

Figure Art, 6:15-9pm today, Wed., New Zone Gallery, 110 E. 11th Ave. $8.

Make Mini Clay Foods, 6:30pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

August 19

WEDNESDAY

Comedy

Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Dance

Argentine Tango Dancing, 7-10pm, Veterans Memorial Bldg., 1626 Willamette.

Gatherings

Baby Connection, 11am-noon, Parenting Now, 86 Centennial Lp.

Lunch Hour, noon, Downtown Eugene Public Library.

Overeaters Anonymous, 6-7:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St.

Health & Wellness

Balance for Life & Bo Yoga & Qigong, 10-11am, Eugene Garden Club, 1645 High St. $15-20.

Kids

Instrument Petting Zoo, 10:30am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Learning

Intro to Wills, Trusts & Estate Planning, 5:30pm, Downtown Eugene Public Library.

Literary Arts

Book Group, 11am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Nightlife

Trivia, 6-8pm, The Garden on Friendly, 2760 Friendly St.

Board Games, 6:30-10pm, The Axe & Fiddle, 657 E. Main St.

Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. $5.

Get in the Game Show, 7-9pm, Centennial Steak House, 1300 Mohawk Blvd.

Bingo, 7pm, beergarden, 777 W. 6th Ave.

Karaoke, 8pm, Pour House Tavern, 444 N. 42nd St., Spfd.

Trivia, 8-9:45pm, Starlight Lounge, 830 Olive St.

Karaoke, 9pm, Blairally Vintage Arcade, 245 Blair Blvd.

On the Air

Laboratory of Sound, 8-10am, KWVA, 88.1 FM.

The Coop, noon-2pm, KWVA, 88.1 FM.

Short Strange Trip, 7pm, KRVM, 91.9 FM.

Sonicwanderings, 8pm, KWVA, 88.1 FM.

Outdoors/Recreation

Freebie Yoga for All, noon-12:45pm, Gerlinger Hall, 1585 E. 13th Ave.

Basic Bike Maintenance, 6-7:30pm, Shift Community Cycles, 811 W. 6th Ave.

Co-Ed Dodgeball Pick-Up, 6-8pm, Bob Keefer Ctr., 250 S 32nd St.

Religion/Spirituality

Divination Workshop, 6:30-8:30pm, Shelton McMurphey Johnson House, 303 Willamette.

Teens

Make Corn Husk Doll, 4:30pm, Downtown Eugene Public Library.

August 20

THURSDAY

Civics

Planning Commission Mtg., 5-7pm, 13 S. 1st St., Creswell.

Gatherings

Natural Areas Restoration Day, 9-11am, Millrace Natural Area, 1291 Franklin Blvd.

Business After Hours, 5:30pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Learning

Hablemos Español, 4pm, Downtown Eugene Public Library.

Religion/Spirituality

Divination Workshop, 6:30-8:30pm, Shelton McMurphey Johnson House, 303 Willamette.

Divination Study Circle, 7-9pm, Brightheart Alchemy Guides, 995 Lewis Ave. $5-10.

Theater

Wind in the Willows, 6pm Island Park, 200 W. B St., Spfd.

Visual Arts

Paint w/ Cats, 5:30-7pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd. $35.

Music Listings

Thursday 8/13

5th Street Public Market, Jazz Supper Club — 5:30pm today, Thurs., Aug. 20.

Beergarden, Justin Howl (blues) — 7pm.

Emerald Park, Pendleton Highway (country) — 6:30pm.

Kesey Square, David Rogers (guitarist) — noon.

Territorial Winery & Vineyards, Blessed Relief Jazz Trio — 6pm.

The Shedd, OFAM — 1:30pm & 7:30 pm today, Sat., 1:30pm Fri., 4pm Sun., 7:30pm Tue. $25-39.

Friday 8/14

Ambrosia Restaurant, Timothy Patrick (blues rock) — 6pm.

Coast Fork Brewing, Sassafras (folk) — 6:30pm.

Cuthbert Amphitheater, Joe Russo's Almost Dead (Grateful Dead covers) — 6pm. $68.75.

Drop Bear Brewery, Treehouse Trio (folk) — 7pm.

Gratitude Brewing, Goatmouth (jam) — 7:30pm.

Hayworth Wine Bar, Rudolf Korv (Americana) — 6pm.

LTD Eugene Station, Performances at the Plaza — 2pm.

Lavelle Vineyards, Inner Limits Band (classic rock) — 6pm.

Mac's Restaurant, Rock'n Rewind (classic rock) — 7pm.

Oregon Wine LAB, Joe Champlin (folk) — 6pm.

PLAY, Calico Crows (Americana) — 7pm.

Sarver Winery, Mood Area 52 (Americana) — 5:30pm.

The Embers, The Survivors Band (classic rock) — 8pm.

The Garden on Friendly, Ricardo Cardenas (guitar) — 7pm.

The Jazz Station, Ben & Brazil ft. Kerry Politzer (guitarist) — 7:30pm. $25.

Viking Brewing W., Belltower (bluegrass) — 7pm.

WOW Hall, Music's Edge Rock Camp — noon.

Saturday 8/15

Art House, Steffen Land Quartet (jazz) — 8pm. $18-20.

Beergarden, Elena Leona Project (r&b) — 7:30-9:30pm.

Blairally, City & Sky (funk) — 9pm. $10-12.

Gratitude Brewing, Vinyl Revival (classic rock) — 7:30pm.

Mac's Restaurant, RMS McConnell (rock) — 7pm.

PLAY, Good Employees (jazz) — 6pm.

Sarver Winery, Belltower (bluegrass) — 3pm.

The Embers, The Survivors Band (classic rock) — 8pm.

The Garden on Friendly, Olem Alves Jazz Trio — 7pm.

The HoundsTooth, Which Dave & Friends (indie) — 7:30pm.

The Hybrid, Drive to Space (prog) — 8pm. $10.

The Jazz Station, Billie Eidson Quintet — 7:30pm. $25.

Viking Brewing W., Mood Area 52 & Peter Wilde Band (Americana) — 6pm.

Sunday 8/16

Maple Landing, Neil Bjorklund & Friends Benefit Concert (singer-songwriter) — 7pm. $15-20.

The Axe & Fiddle, Jaeric Riley (country) — 6pm.

Tuesday 8/18

Kesey Square, String Beat (blues) — noon.

Wednesday 8/19

Gratitude Brewing, Open Bluegrass Jam Session — 6pm.

Kesey Square, Mood Swing — noon.

Mac's Restaurant, Paul Biondi & Friends (jazz) — 6:30pm.

The Vets Club, Charley Snellings Tribute (blues) — 6:30pm.

Whirled Pies, Jammin' w/ the Pros — 7pm.

Thursday 8/20

Art House, Belltower & Bootleg Rose (bluegrass) — 7:30pm. $18-20.

Beergarden, Inner Limits (classic rock) — 7pm.

Blairally, Heavenly Oceans & Veradas (psych rock) — 9pm. $10-12.

Cuthbert Amphitheater, Trombone Shorty & Orleans Avenue & St. Paul & The Broken Bones (jazz) — 6pm.

Emerald Park, Skip Jones & The Spirit of New Orleans — 6:30pm.

Jazzy Ladies Café & Club, The Jazz Symbiosis Trio — 6pm.

John Henry's, Adamantis & Tower Hill w/ Hyper Sloth (metal) — 9pm.

Kesey Square, Dharmika (folk) — noon.

The Axe & Fiddle, Arthur Buezo (savage folk) — 8:30pm.

The Jazzy Ladies, The Jazz Symbiosis Trio w/ Gus Russell — 6pm.

AUGUST 12-22 American music has continuously evolved and grown, with one of its most identifiable genres, jazz, carrying musical influences from throughout the world. The **35th Oregon Festival of American Music** explores the crosscurrents and convergences of those international musical influences — showcasing traditions from Brazil, Eastern and Southern Europe, France and the British Isles. Musical Director Chuck Redd has curated eight concerts, a jazz party, talks, films and community sing-alongs. Redd made headlines last year when he canceled a Christmas Eve performance at the Kennedy Center to protest President Donald Trump adding his name to the venue. This year's theme is "Beyond the Sea," and is "what we've been doing all year long," says James Ralph, Shedd Institute executive director. "There's all kinds of different approaches, and what we're doing is to focus on all the different interrelationships between a different genre." He says "you have a concert that asks 'What was the relationship between music coming out of France, and how did it wind up in a lot of American popular music?'" The performance series features local artists, such as vocalist Siri Vik, as well as artists from other parts of the country, including clarinetist and saxophonist Peter Anderson of New York City. "If you look in the South, you see a lot of these patterns that are gospel, sacred and rural traditions — which we now call the blues. Those traditions developed because of certain patterns of interrelationships between Africa, Mexico, Latin America all mixed together," Ralph says. Beyond the Sea features bossa nova, jazz and blues music, all while showcasing the artists worldwide who shaped the American tradition of music. — *Aishiki Nag*

Oregon Festival of American Music Summer *is 9 am to 7:30 pm August 12 to 22 at The Shedd Institute, 868 High Street. Cost varies. Find performance details at TheShedd.org.*

HIKING

Exploring Lakes Near John Day

Hiking on Oregon's east side

BY CHANDRA LEGUE

There's a whole world of forests and mountains in eastern Oregon to visit if you're needing a change of scenery this summer. Visiting requires a longer drive than to the Cascades, but the Blue Mountains ecoregion includes more than 5 million acres of public national forest lands, with some of the wildest landscapes and prettiest trails in the state. In the summer, water is always a draw, and two lakes in the Malheur National Forest, close to the town of John Day, make good destinations for camping and day hikes.

MAGONE LAKE

People are drawn to Magone Lake for hiking, swimming, fishing and camping. Park-like groves of ponderosa pine, Douglas-fir and larch surround this picturesque, 45-acre lake. To the west, a large designated roadless area surrounds Nipple Butte.

Two short hikes can be done from the day-use parking area here. The Magone Slide Trail totals just over a mile. It heads uphill from the lake and passes through some recently logged forest before the trail splits. Take the right fork to view part of an old landslide, and then the left to a fenced overlook.

To hike around the lake, start out near the beach and head clockwise on the paved path. Evidence of beaver is common along the lakeshore: Look for the pointed ends of chewed trees. While circling the lake on this 1.7-mile loop, you'll pass the campground and a boat launch, and get a view of the type of mixed conifer forests common in the Blue Mountains. Around the dryer north side, ponderosa pines, juniper and firs march down the slope. On the east side, the forest is moister, with Engelmann spruce, firs and larch. On the south end, a jumble of old logs crowds the lake's outlet, where you cross a bridge to finish the loop.

To get to Magone Lake from John Day, go east on Hwy 26 for just over 9 miles and turn north on Keeney Forks Road (County Road 18). Follow this paved road for about 10 miles to Forest Road 3620. Turn left, go about a mile, and then turn right on FR 3618 to enter the Magone Lake Day-Use Area.

STRAWBERRY LAKE

There are many lakes in the Strawberry Mountain Wilderness, but if you're not planning a multi-day backpack trip, taking the 4-mile round trip from Strawberry Campground to (and around) Strawberry Lake is a worthy day hike.

The trail climbs gently up through a lush mixed conifer forest for almost a mile, then passes the Slide Basin Trail on the left and flattens out in an area of boulders and ancient larch trees. You'll reach the lakeshore at 1.3 miles, and turn right to follow the loop trail counterclockwise. The loop offers some breathtaking views of the lake, which lies at 6,300 feet elevation in the glacially carved valley on the east slope of Strawberry Mountain's peak.

The forest on the west side of the lake has an impressive diversity of trees, including Douglas-fir, aspen and spruce. At about 1.8 miles, the trail crosses a series of inlet creeks lined with wildflowers. As you turn to head up the east side of the lake, the forest changes dramatically. On this side, the slumping hillside is covered with dense lodgepole pines and larches. You'll pass a junction and a sign for Little Strawberry Lake, then follow a stream down to some flat lakeside campsites before finishing the loop.

To get to Strawberry Lake, take Hwy 26 east to the town of Prairie City and turn south onto South Main Street. After a half mile turn left on Bridge Street at a stop sign at Depot Park, then immediately right onto County Road 60 following signs for Strawberry Campground. Strawberry Campground and the trailhead are at the end of the road, a total of 11.5 miles from US 26.

COMMENTING ON BLUE MOUNTAINS MANAGEMENT PLAN

While protections like designated wilderness keep places like Strawberry Lake from being further developed with roads and logging, most of the forests of the Blue Mountains are subject to more intense human management, governed by national forest management plans. Right now, these plans are being revised, with an opportunity for the public to comment on a draft by Sept. 30.

Rather than focusing on recreation, water protection, wildlife habitat conservation, restoring healthy forests and retaining wild areas, the Trump administration-led plan revision proposes to triple current logging levels and to remove policies which have protected the last intact areas of these national forests, mature and old-growth trees, and salmon and trout streams. More information and ways to comment can be found on Oregon Wild's website, OregonWild.org and on the sites for the Blue Mountains Biodiversity Project, Greater Hells Canyon Council and Wild Blue Mountains.

A NOTE ABOUT FIRES

Summer brings wildfires, and conditions change day to day. It's important to look up whether fires or poor air quality due to smoke are in the area you're heading to before you go and to have backup plans if needed. Helpful websites include Inciweb.wildfire.gov and AirNow.gov. The Watch Duty app also has up to date fire, evacuation and closure information.

Chandra LeGue of Eugene is the author of the book Oregon's Ancient Forests: A Hiking Guide *and is the senior conservation advocate at the nonprofit organization Oregon Wild.*

SUDOKU

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

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LAST WEEK'S ANSWERS

3	9	4	5	7	6	1	2	8
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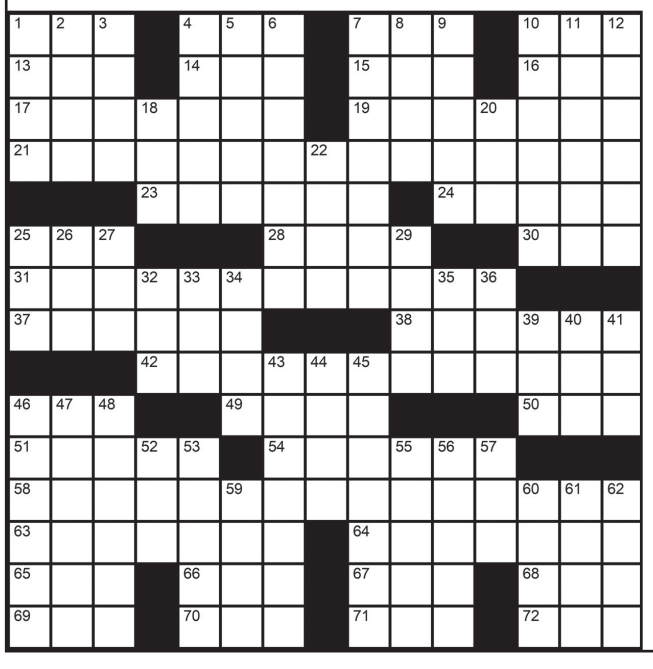
"And My Ax!" — swapping one for the other.

Across

1. Add sound effects to
4. FIFA official
7. Even score
10. Business card abbr.
13. "Caught ya!"
14. Prefix for the birds?
15. Lovelace of early computing
16. ___ Provençale (cooking style)
17. More uneven, like fabric
19. Falls apart
21. Incredulous response when a terrible show is on after a good one?
23. Descriptor for versatile vacuums
24. Eagle's nest
25. Back of a boat
28. Eight, in España
30. Prom kids, for short
31. Place to stay where your luggage is stretchy?
37. Bird in some clocks
38. Was crawling (with)
42. Go overboard with your fragrance?
46. 2008 bailout recipient
49. Singing quality
50. Cut the grass
51. Second part in an instruction manual
54. Switzerland's largest city
58. With 63-Across, the last MCU movie ever -- if they chose to focus on just Wolverine and Magneto?
63. See 58-Across
64. Derogatory term for an idealized female character in fan fiction
65. Dark bread
66. ___-weekly (newspaper category)
67. Money made from a bank acct.
68. Pizza option
69. Karl Marx's "___ Kapital"
70. Letters on a Canadian speedometer
71. Like many trans allies
72. Cashew, e.g.

Down

1. "That's a no-no!"
2. "That's a no-no!"
3. Tapioca pearls
4. Poker action
5. 1976 Wimbledon champ Chris
6. Dalmatian, traditionally
7. Hunting call
8. "American ___" (TV singing competition)
9. Class that's a breeze
10. They were used in an obstacle course in 2010's "Jackass 3D"
11. Medicinal concoction
12. Drinks that may display foam art
18. "As an aside ..."
20. Opposite direction from WSW
22. Missouri monument
25. One side in the Pro Bowl
26. Strain in the winter
27. Private eye, slangily
29. "Airplane!" automatic pilot
32. Classic Jaguar model driven by Austin Powers
33. Mover's unit
34. August, in Paris
35. "Electric" fish
36. Actor DiCaprio, familiarly
39. ___ Grand Las Vegas
40. Ambient composer Brian
41. Morning drops
43. Twelve-timer's attempt?
44. Adequate, informally
45. Like terra cotta tiles
46. Home to the Norse gods
47. 2017 skating film with Robbie as Harding
48. Crystal-lined rocks
52. Slang for Portland, OR (based on its airport code)
53. U.K. pop trio (Barry, Burns, and McNally) with the 2000 hit song "Back Here"
55. Tabriz resident
56. Breath mints brand
57. Rd. with many lanes
59. App with restaurant reviews
60. "___ Jeopardy!" (sports trivia show that premiered last month)
61. Party on the beach
62. Post-Mardi Gras observance



ANSWERS TO LAST WEEK'S

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PERSONALS

I Saw You

Think you've been seen? Call the EW office at 541-484-0519, or email us at classy@eugeneweekly.com

You sat next to me at the Saturday Market 7/18/26. Thank-you for pulling me out of my shell. Though we were not on a date as someone had asked us, you made it easy and I really enjoyed talking with you! Thanks too, for sharing a bite of your brownie. I left feeling a natural high!

BULLETIN BOARD

Announcements

ANY UNWANTED CANS AND BOTTLES? HELP A DISABLED MAN. Your recyclables can make a difference! CALL PAUL AT 541-520-4803

RECOVERING-COUPLES.ORG Commitment, Caring, Communication Eugene Local meets Thurs 7-8 on Zoom

The Kiwanis Berry Sale is Happening Now! Order your frozen berries and pies online at: www.eekiwanis.org by 8/31/26

LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of JAMES ALAN WOOLWORTH, Deceased. Case No. 26PB06945. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above-entitled estate. All persons having claims against the estate are required to present them to the Personal Representative, care of Wasley Law Office, PC, 142 West 8th Avenue, Eugene, Oregon 97401, within 4 months after the date of publication of this notice or the claims may be barred. All persons whose rights might be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative, Philip Wasley. DATED and published August 13th, 2026. Personal Representative: Sherry Gill, 852 57th Street, Springfield, Oregon 97478. Attorney for Personal Representative: Philip M. Wasley, OSB No. 942005, Wasley Law Office, PC, 142 West 8th Avenue, Eugene, Oregon 97401. PH: 541-343-1110, phil@wasleylawoffice.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Gregory Brashnyk, Jr., Deceased. Case No. 26PB06706. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and published on August 13th, 2026. Maria A. Brashnyk, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Joan Kay VanSchoonhoven, Deceased. Case No. 26PB06740. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and published on August 13th, 2026. Aaron B. VanSchoonhoven, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: MARION LOUISE KATER, Deceased. Case No. 26PB06886. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Terri L. Kanwischer has been appointed personal representative of this estate. All persons having claims against the estate are hereby required to present them, with vouchers attached, to the personal representative c/o Greg Veralrud, Attorney at Law, 975 Oak St., Suite 798, Eugene, OR 97401 (phone: 541-345-3333), within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Greg Veralrud. DATED and published August 13th, 2026. Personal Representative /s/ Terri L. Kanwischer.

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 8/25/2026. The sale will be held at 10:00am by COP ART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2022 HYUN PAL LL VIN= KM8R4DHE0NU383436 Amount due on lien $1490.00 Reputed owner(s) > LORI RAE CORDOVA OREGON STATE CREDIT UNION

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PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 8/25/2026. The sale will be held at 10:00am by COP ART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2016 TOYT TAC PK VIN= 3TMDZ5BN1GM001971 Amount due on lien $1570.00 Reputed owner(s) > JERRY CHARLES STONE

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 8/25/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2025 HYUN PAL LL VIN= KM8R4DGE1SU893355 Amount due on lien $1550.00 Reputed owner(s) > DANIELL DAWN FANDEL HYUNDAI MOTOR FINANCE

TRUSTEE'S NOTICE OF SALE The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: William Brede. Trustee: First American Title of Oregon. Beneficiary: Oregon Community Credit Union. Date: April 20, 2023. Recording Date: April 20, 2023. Recording Reference: 2023-016109. County of Recording: Washington County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson Cox, PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Washington and State of Oregon, ("the Property"): THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE COUNTY OF Washington, STATE OF OR, AND IS DESCRIBED AS FOLLOWS: Unit 8.306, THE CROSSINGS AT TANASBOURNE CONDOMINIUMS, in the City of Beaverton, Washington County, Oregon. TOGETHER WITH the limited common elements and the undivided interest in the general common elements appurtenant thereto, as set forth in Declaration in Condominium ownership for THE CROSSINGS AS TANASBOURNE CONDOMINIUMS recorded January 22, 2007, Recorder's No. 2007-007610 and re-recorded January 26, 2007, Recorder's No. 2007-009820. Parking Unit P-8.306, THE CROSSINGS AT TANASBORNE CONDOMINIUMS SUPPLEMENTAL PLAT NO. 1: ANNEXATION OF STAGE 2, in the City of Beaverton, Washington County, Oregon recorded as Document No. 2007031174. Commonly known as: 770 NW 185th Ave., Unit #306, Beaverton, OR 97006. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments beginning June 25, 2025 and continuing through the installment due January 8, 2026; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of January 8, 2026 is $3,372.03. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: $52,132.24 principal balance, plus unpaid interest through and including January 8, 2026 in the amount of $2,3449.02, together with the sum of $147.38 which represents late charges, together with interest on the principal sum of $52,132.24 with interest at the rate of 8.25% per annum from January 9, 2026 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: Wednesday, September 2, 2026. Time: 11:00 o'clock a.m. Place: Front Entrance, Washington County Courthouse 145 NE 2nd Ave., Hillsboro, OR 97124. RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: July 16, 2026. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee. Hutchinson Cox, Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160 Fax: (541) 343-8693

SAVAGE Love

BY **DAN SAVAGE**

Hang On Snoopy

Is it OK for your boyfriend to lie to you about hooking up with his ex? I'm a 32-year-old woman, boyfriend is 29. We've been together two years. He's into bondage (sub) and I try but it doesn't arouse me, which lowkey ruins it for him. He expressed interest in getting tied up by a professional rope top at an "event." I said that would be fine, and he made plans to go to this "rope thing." I assumed it was some kind of public shibari demo but when I asked him for details and whether I could join him, he got evasive. I snooped through his messages. I know that was wrong, but I discovered the person he's going to get tied up by isn't a professional. It's his equally kinky fucking ex. And it's not a "rope thing" (a public event), it's a private play date. They'd actually been communicating for months. He's furious that I violated his privacy, and I'm furious he lied to me about planning to have a sexual experience with his ex. He says he wasn't going cum with her (which I saw in his text messages), as if that makes this somehow not sexual. But I've seen what being tied up does to him and even if he doesn't get off, he's going to be hard the whole time. The play date is cancelled, he's contrite and he has acknowledged that what I did (snoop) isn't as bad as what he was planning to do (cheat). I don't want to break up with him, but I don't know where we go from here either.

— Boyfriend Omitted Necessary Details

It should go without saying — but you asked me to say it, BOND, so I'm saying it — that it's not OK for your boyfriend to lie to you about hooking up with his ex.

That said, I can almost understand why your boyfriend was tempted to lie to you about this. (Understand ≠ excuse.) It's hard out there for a straight male bondage bottom, BOND, thanks to a pronounced supply-and-demand problem where male bondage subs and female bondage tops are concerned. Finding a woman who's 1. willing to tie him up for free and 2. genuinely into bondage (and not just going through the motions to please him) is hard, BOND, so he reached out to a known quantity, i.e. an ex with the desired skill set, and then laid down a boundary (no getting off) that allowed him to rationalize away the betrayal. None of this is OK — of course and again — and if your boyfriend had written to me before you caught him, BOND, I would've urged him to propose that the two of you meet up with his ex for a bondage session, one that was designed around sharing skills, not getting off. But he didn't write to me.

So, where do you go from here?

If you don't wanna break up with him, BOND, you're gonna have to find a way to accommodate his need to be tied up by someone who knows what they're doing and gets off on tying him up. Vanilla partners who are GGG are great, but exploring your kinks with someone who doesn't share them makes some kinksters self-conscious. Seeing as your boyfriend was prepared to cheat to get tied up by someone whose freak matched his — and again: Not OK — you might want to create a carve-out that allows your boyfriend to have the occasional bondage session with someone (maybe not his ex) who is as into bondage as he is. But if you take him back and forbid him from doing this, he'll most likely cheat on you again. So, pick your poison: an accommodation or a breakup.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast *at Savage.love/askdan! Podcasts, columns and more at Savage.Love.*

FREE WILL Astrology

WEEK OF AUGUST 13

BY **ROB BREZSNY**

ARIES (*March 21-April 19*): At the post office, I mischievously plucked a crumpled piece of red paper out of the trash can. I don't usually do such things, but I sensed some horoscope material was lurking there. It turned out to be a handwritten love note addressed to "My Lush and Luminous Aries Laugh-Lover" and signed, "Your Flawed but Fiery and Funny Provocateur." The Provocateur had written, "Let's be rowdy investigators of wonders and miracles. Let's hack our way through the frontiers to discover the wildest beauty and truth ever." I was shocked that anyone would have discarded such a tempting proposal — especially an Aries. Please avoid making comparable errors in the near future, my dear.

TAURUS (*April 20-May 20*): The ancient Romans could be obsessive perfectionists in their approach to building stuff. They were extra thorough and scrupulous. That's why some of the roads they constructed are still usable today, 2,000 years later. Workers dug deep foundations, then layered stones, gravel and sand before placing the final surface. In the coming weeks, Taurus, I recommend that you, too, carry out meticulous groundwork as you upgrade your foundations and optimize your stability. Don't you dare be lazy or hurried in doing this grunt work. Your dogged and ingenious attention to detail will make your future safety zone shatterproof and shockproof.

GEMINI (*May 21-June 20*): I appoint you to be the Chief Role Model in charge of showing everyone how to be a smart lover in all situations. Yes, *all* situations, not only those involving romance. In addition, I bestow on you the title of Chief Administrator of Amazing Grace, hoping this will inspire you to make elegant interventions in every situation where you have influence. Finally, Gemini, I exhort you to be devoted to seeing the beauty in everyone you encounter, even if you must work hard to find it. In asking you to carry out these humongous responsibilities, I'm interpreting the clues offered by the astrological omens. They have revealed to me that cultivating a generous spirit is crucial to you attracting what you want most.

CANCER (*June 21-July 22*): I confess I have succumbed to a very modern misdemeanor: tossing the word "sacred" around more often than it deserves. To be fair, I haven't stooped to the tacky depths of New Age hustlers hawking "sacred e-mail marketing" or "sacred dog-walking." But still, I would prefer to invoke the word more sparingly, so that on the rare occasions I do, you will feel a genuine shiver of awe. Like now. I predict you will soon be stirred by marvelous encounters and realizations that flood you with reverent feelings and turn your inner life deliciously upside down.

LEO (*July 23-August 22*): Given how extra vibrant and refreshed you have been feeling, I would understand if you had zero interest in confronting The Dilemma That Refuses to Fade. Why deliberately tangle with that stale, long-term energy drain when your spirits are so high? Here's why: At this moment, you possess a new and unprecedented advantage over The Dilemma That Refuses to Fade. You may not manage to completely vanquish it once and for all. But then again, you just might. At the very least, you can now sharply curtail its ability to siphon your energy and meddle with your life.

VIRGO (*August 23-Sept. 22*): Virgo mathematician Katherine Johnson (1918–2020) was known as a "human computer" who specialized in carrying out large volumes of intricate calculations. She also had an uncanny ability to translate complex problems into elegant equations, which was why NASA called on her help to guide its early space missions. She said she simply asked the right questions until the numbers disclosed their hidden patterns. Be like her in the coming weeks, Virgo. Instead of forcing quick and simple answers, focus on dreaming up the smartest questions. Well-crafted inquiries will unlock sweet insights that brute effort can't.

LIBRA (*Sept. 23-Oct. 22*): In the art of mosaic-making, tiny fragments of stone or glass are fitted together into intricate patterns. Each piece is insignificant and meaningless on its own, but together they compose luminous images. Let's deploy the mosaic as a metaphor for your life, Libra. I invite you to consider the possibility that you are assembling minor details and small clues into a big, beautiful masterpiece. You may not even be fully aware of how exactly you're doing it or what it will ultimately look like and do. That's fine. Your higher self is in charge of accomplishing this minor miracle.

SCORPIO (*Oct. 23-Nov. 21*): Before launching spacecraft, engineers perform countless simulations of situations they hope will never happen. They repeatedly practice failures so that success becomes more likely. This is a different version of your current assignment, Scorpio. Your task is not to worry about disaster but to rehearse courage. So I encourage you to use your imagination to strengthen your resilience. Visualize yourself responding with creativity, grace, and humor whenever life springs surprises and unexpected blessings. Your confidence will thrive because you will have lots of inner practice in collaborating adeptly with uncertainty.

SAGITTARIUS (*Nov. 22-Dec. 21*): The horizon line is always the same distance away from you, about three miles at sea level. If you walk toward it, you will never reach it because it moves with you. Now I'd like to propose that some of your personal goals work like horizons. They are orientations, not actual destinations. You're supposed to move toward them indefinitely, never arriving. In the coming weeks, I invite you to distinguish between your horizon goals and your destination goals. Some aims are meant to be reached, while others basically guide your direction without ever needing to be attained.

CAPRICORN (*Dec. 22-Jan. 19*): Here's my normally $600-per-hour advice, provided at a very low cost to you: Don't get back to where you once belonged. Instead, go toward where you must belong in the future. Maybe the old place feels cozier because it's familiar, even if it no longer fits the person you are now. But I recommend that you heed the subtle pull of the life that's calling you from ahead. Who exactly is the even more beautiful self you're on your way to becoming? Visualize in detail the situation where that sovereign majesty will thrive.

AQUARIUS (*Jan. 20-Feb. 18*): If you're single, the coming weeks will be one of the most auspicious periods in ages for cultivating your own fan club of admirers. Your allure is turned up higher than usual, and the universe seems to have decided that what once might have counted as excessive is now perfectly appropriate. If, however, you're happily ensconced in a lively monogamous bond, don't sabotage it with daydreams of juggling multiple lovers. Instead, conspire with your partner to expand the range of flavors inside the relationship. Try stepping into different personas together: Adopt new names, experiment with strange accents, and imagine you're living in 1453 Italy, or 1506 Spain, or 1685 Japan or 1721 France.

PISCES (*Feb. 19-March 20*): The speed of thought can zip along at over 200 miles per hour. That's the rate at which signals travel through neurons. Electrical impulses in computers, on the other hand, may travel much faster, at half the speed of light. So your thoughts are very leisurely compared to machines. But they do what computers can't. They're creating meaning, not just moving data. Their slowness is where the richest reality unfolds. Remember that well in the coming weeks, Pisces. It's extra important for your mental and physical health that you not imitate machines and algorithms. You need to ruminate and meditate and muse as gently and unhurriedly as you dare.

Homework: What blessing would you most like to receive? Visualize it vividly. What blessing would you most like to receive? Visualize it vividly. Newsletter.FreeWillAstrology.com.

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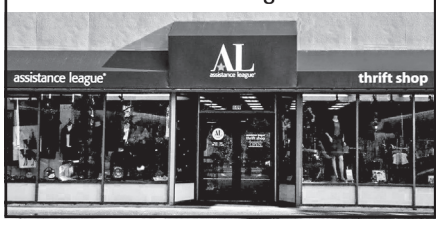

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Best Local uproar
Best Organization fighting for immigrants
Best Educator K-12
Best Professor
Best Librarian
Best Animal-focused nonprofit
Best Nonprofit fighting hunger
Best Arts and culture nonprofit
Best Program for the homeless
Best Environmental advocates

GOING OUT

Best Dog park
Best Place to go for a run
Best Place to take the kids
Best Small community celebration
Best Annual event
Best Event venue
Best Concert venue
Best Drag brunch
Best Karaoke
Best Trivia night
Best Open mic
Best Comedy night
Best Local comedian
Best Queer gathering spot
Best Singles scene
Best Game night
Best Arcade
Best All-ages late-night hangout
Best Place to dance

ARTS & PERFORMANCE

Best Annual art contest or juried show
Best Local artist
Best Public art
Best Art gallery
Best Burlesque performer
Best Local athlete
Best Local Influencer
Best Local Facebook group
Best Local zine
Best Eugene Reddit Thread
Best Local fiction writer or poet
Best Local TV personality
Best Local radio personality or podcaster
Best Club DJ
Best Actor
Best Best place to see a play
Best Local band
Best Local singer/songwriter
Best Local new-to-you musician or band
Best Classical music group
Best Local clothing designer
Best Photographer
Best Drag queen
Best Drag king
Best Drag thing

EATS AND BEVERAGES

Best Bartender
Best Bar
Best Sports bar
Best Mixed drinks
Best Place for a nonalcoholic beverage
Best Local beer
Best Local wine
Best Place wine sipping ambiance
Best Drive thru coffee
Best Coffee shop
Best Barista
Best Place to sip a cup of tea
Best Hangover breakfast
Best Breakfast
Best Server
Best Place to get a burger
Best Chicken joint
Best Bar grub
Best Brunch spot
Best Comfort food
Best Latin American food
Best African or Middle Eastern food
Best Italian food
Best Japanese food
Best Korean food
Best Chinese food
Best South Asian food
Best Thai food
Best International cuisine that didn't fit in one of the other categories
Best Chain restaurant to celebrate your birthday
Best Barbecue
Best Vegetarian food
Best Vegan food
Best Place to eat and not worry about allergies
Best Gluten-free menu options
Best Pizza
Best Bagel place
Best Ice cream
Best Desserts
Best Bakery
Best Takeout
Best Cheap eats
Best Fancy meal
Best Chef
Best Catering
Best Food cart
Best Food cart pod
Best Restaurant
Best New restaurant
Best Out-of-town restaurant

BUSINESS

Best New business
Best Old business
Best Local market
Best Farmers market
Best Place for tchotchkes, knick-knacks and trinkets
Best Fabric store
Best Adult store
Best Birth doula
Best Death doula
Best Lawyer
Best Architect
Best Realtor
Best Local contractor
Best Local internet provider
Best Arborist
Best Dog trainer
Best Senior center
Best Senior living
Best Place for students to live
Best Place to get your game-day gear
Best Indie bookstore
Best Secondhand furniture shop
Best Clothing thrift store
Best Local outdoor recreation store
Best Credit union/bank
Best Gym
Best Fitness instructor
Best Yoga
Best Martial arts
Best Garden gear shop
Best Bicycle store
Best Auto repair
Best Place to get a used car
Best Toy and hobby store
Best Cannabis dispensary
Best Tattoo artist
Best Place to get piercings
Best Massage therapist
Best Mental health therapist
Best Alternative health clinic
Best Veterinarian
Best Hair stylist
Best Barber
Best Customer service worker
Best Budtender
Best Downtown Eugene Store
Best Downtown Springfield Store
Best Small-town in Lane County Store
Best Retail store that didn't fit in another category
Best Category we didn't include and who would win
Best thing about Eugene Weekly
Worst thing about Eugene Weekly

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